

YEAR	READING	WORD STRUCTURE	TRANSCRIPTION	SENTENCE STRUCTURE			ORACY	TEXT STRUCTURE		COMPOSITION		
				STRUCTURE AND GRAMMAR	TYPES OF SENTENCES	PUNCTUATION		FICTION	NON-FICTION	ANALYSIS	LANGUAGE DEVICES	VOCABULARY
RECEPTION	Decode the initial code	Apply learned code when attempting to spell words.	Sit correctly at a table, holding a pencil comfortably and correctly Form lower-case letters in the correct direction, starting and finishing in the right place Demarcate words with clear finger spaces Articulate that text reads from left to right and top to bottom All letters formed as per academy script (print)	Begin to articulate that a sentence needs a subject (someone or something) and a verb (doing something)	Use simple sentences accurately in speech Write a statement	Recognise a capital letter and stop mark	Retell a familiar story in a presentation voice Use interactive punctuation to punctuate their oral sentences Use past, present and future tense accurately Organise, clarify and sequence events when talking	Identify and discuss the opening, problem and resolution in a story	Listen to and identify non-fiction texts	Understand the difference between fiction and non-fiction Explain and identify: Plot outline Narrative viewpoint (who is telling the story) Setting Characters Similar stories	Identify simple rhyme	Expand vocabulary using texts
	Decode the extended code and polysyllabic words	Apply learned code when attempting to spell words.	Writing can be read without mediation All letters formed as per academy script (print) Writing shows clear difference of ascenders and descenders	Identify simple sentences Write simple sentences Maintain a consistent tense in writing Identify singular and plural nouns Identify the coordinating conjunctions 'and' Identify compound sentences	Identify statements Write statements Identify questions Write questions Know the difference between statements and questions	Write a series of sentences that open with a capital letter and close with a full-stop or question mark Use a capital letter for names and for the personal pronoun I	Read own sentences out loud in presentation voice to a group Use interactive punctuation to punctuate their oral sentences Learn and retell a short story Learn and recite a short classic poem	Plan and write stories which have a clear opening, problem and resolution Identify the plot points in a story studied	Know and write the main features of a letter and instructions	Explain and identify: Protagonists Antagonists Narrative perspective Plot type	Identify adjectives and their purpose Use adjectives to describe nouns To identify and use simple rhymes	To identify and use synonyms for size, and temperature
YEAR 2	Decode the extended code and polysyllabic words	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	All letters formed as per academy script Writing shows attempts to join letters and words accurately	Identify and explain a main clause Write compound sentences using conjunctions: and, but, or, so Write complex sentences using conjunctions: because, if, when Write using a combination of simple and compound and complex sentences Maintain a consistent tense in writing Identify a subordinate clause	Identify commands Write commands Identify exclamations Write exclamations Know the difference between statements, questions, exclamations and commands Identify speech in sentences Write speech by a single character	Identify commas in lists and explain their purpose Use commas in lists of words Identify exclamation marks and explain their purpose Use exclamation marks for emphasis Identify inverted commas around spoken words Identify where apostrophes have been used for contractions Use apostrophes for contractions Identify and explain apostrophes for possession (singular) Use apostrophes for possession (singular)	Read own sentence out loud in presentation voice to own class Learn and retell a short story Learn and recite a classic poem	Plan and write stories which have a clear opening, problem and resolution with increasing detail Identify the plot points in a story studied Identify stanzas in poetry	Identify and discuss the opening, elaboration points and conclusion in non-fiction texts Write non-fiction texts which have two different points elaborated and an opening and concluding sentence Know and write the main features of recounts	Explain and identify: Vocabulary choices	Use two adjectives separated by a comma as an expanded noun phrase to describe a noun Identify and use adverbs To identify a series of rhymes and rhyming patterns in poetry	To identify and use synonyms for emotions and movement To identify and use a variety of speech verbs Use conjunctions to: • add to – and • connect possibilities - or • explain – because • contrast – but • sequence – next, then, after that, first, secondly, finally
	Decode with automaticity	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	All letters formed as per academy script Join letters and words fluently	Identify sentences which open with words other than nouns or pronouns (adverbial/prepositional phrase) Write sentences which open with an adverbial Write sentences, which open with a preposition- that indicates when an event occurred Identify and explain a main clause and a subordinate clause Identify a phrase Know the difference between a phrase and a clause Identify and explain a complex sentence Maintain a consistent tense in a whole piece of writing	Know the difference between statements, questions, commands and exclamations Identify dialogue between two characters Write dialogue between two characters	Identify and explain where apostrophes have been used for contraction and possession (singular and plural) Use apostrophes for contraction and possession Identify inverted commas used in speech Write sentences with inverted commas to denote speech accurately Identify and use a comma after an adverb opener	Read their completed work out loud in presentation voice Retell a story Learn and recite a poem Plan, prepare and deliver a presentation	Organise ideas into paragraphs for each plot point Write stories organised into paragraphs which include: <ul style="list-style-type: none">• A setting• Two characters – a protagonist and an antagonist• A problem• A build up and climax• A resolution Identify and use paragraphs for a new speaker Identify stanzas in poetry	Organise ideas into paragraphs around a topic Write non-fiction texts which have: <ul style="list-style-type: none">• An introduction of at least one sentence• Two points in separate paragraphs elaborated with at least two sentences joined with conjunction• A summarising conclusion of at least one sentence Use headings and subheadings to organise content Know and write the main features of an advert and an explanation text	Explain and identify: Genre Closure Mood Sentence structure	Identify and use expanded noun phrases accurately Identify and use alliteration Identify and write literal similes for direct comparison Identify and use exaggeration to persuade Identify and use rhetorical questions to persuade Identify tricolons Identify and use onomatopoeia in poetry	To identify and use synonyms and antonyms for speed and age To identify and use a variety of speech verbs Use conjunctions to: • explain –as • demonstrate cause and effect - so • demonstrate conditionals – if • sequence - when
YEAR 3	Read with age appropriate fluency (automaticity and expression)	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	Join letters and words fluently	Identify and explain a main clause and a subordinate clause Identify sentences which open with subordinate clauses Write sentences which open with a subordinate clause Identify sentences which open with present participles (ing) Write complex sentences which begin with present participles (ing) Write complex sentences that open with a preposition indicating where an event occurred Write sentences which open with an adverbial Write sentences which include a phrase	Explain the difference between question, exclamation, command and statement Identify dialogue between two characters	Identify and explain why a comma was used when two main clauses are joined with and, but, or, while, yet Use a comma with and, but, or, while, yet when the conjunction joins two main clauses and the second main clause contains a subject Identify and explain commas to separate a subordinate clause from a main clause Use commas to separate a subordinate clause from a main clause Identify why all punctuation marks have been used in speech sentences Write sentences with all speech punctuation correct Identify why a comma has been used after present participle opener Use a comma after writing a present participle opener	Read their completed work out loud in presentation voice Learn and recite a poem Plan, prepare and deliver a presentation	Organise ideas into paragraphs for each plot point, or to indicate a change in person, place or jump in time Write stories organised into paragraphs which include: <ul style="list-style-type: none">• A setting• Main characters – including a protagonist and an antagonist• A problem/dilemma• A build up and climax.• A resolution• An ending – an event or suggestion beyond the resolution Identify stanzas in poetry	Organise sentences within a paragraph so that ideas are developed logically and sequentially Group related paragraphs together Use a range of conjunctions to link information within a paragraph Write non-fiction texts which have: <ul style="list-style-type: none">• An introduction of at least two sentences• Three points in separate paragraphs opened with a topic sentence and elaborated with at least three sentences• A summarising conclusion Know and write the main features of a formal letter and a persuasive speech Identify and utilise formal language Know the difference between fact and opinion	Identify and explain: Hooks Theme Tone	Identify and use repetition Identify and use dialogue for characterisation Identify and use exaggeration effectively Identify abstract similes and metaphors Use abstract similes Identify and use epithets Identify and use tricolons Identify personification Identify examples of foreshadowing	To identify and use synonyms and antonyms for appearance, weather Use conjunctions or conjunctive adverbs to: • Add to – in addition • demonstrate cause and effect – since • contrast –however • compare - similarly • sequence –before, after
	Read with age appropriate fluency (automaticity and expression)	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	Join letters and words fluently	Identify and explain a main clause and a subordinate clause Identify sentences which open with subordinate clauses Write sentences which open with a subordinate clause Identify sentences which open with present participles (ing) Write complex sentences which begin with present participles (ing) Write complex sentences that open with a preposition indicating where an event occurred Write sentences which open with an adverbial Write sentences which include a phrase	Explain the difference between question, exclamation, command and statement Identify dialogue between two characters	Identify and explain why a comma was used when two main clauses are joined with and, but, or, while, yet Use a comma with and, but, or, while, yet when the conjunction joins two main clauses and the second main clause contains a subject Identify and explain commas to separate a subordinate clause from a main clause Use commas to separate a subordinate clause from a main clause Identify why all punctuation marks have been used in speech sentences Write sentences with all speech punctuation correct Identify why a comma has been used after present participle opener Use a comma after writing a present participle opener	Read their completed work out loud in presentation voice Learn and recite a poem Plan, prepare and deliver a presentation	Organise ideas into paragraphs for each plot point, or to indicate a change in person, place or jump in time Write stories organised into paragraphs which include: <ul style="list-style-type: none">• A setting• Main characters – including a protagonist and an antagonist• A problem/dilemma• A build up and climax.• A resolution• An ending – an event or suggestion beyond the resolution Identify stanzas in poetry	Organise sentences within a paragraph so that ideas are developed logically and sequentially Group related paragraphs together Use a range of conjunctions to link information within a paragraph Write non-fiction texts which have: <ul style="list-style-type: none">• An introduction of at least two sentences• Three points in separate paragraphs opened with a topic sentence and elaborated with at least three sentences• A summarising conclusion Know and write the main features of a formal letter and a persuasive speech Identify and utilise formal language Know the difference between fact and opinion	Identify and explain: Hooks Theme Tone	Identify and use repetition Identify and use dialogue for characterisation Identify and use exaggeration effectively Identify abstract similes and metaphors Use abstract similes Identify and use epithets Identify and use tricolons Identify personification Identify examples of foreshadowing	To identify and use synonyms and antonyms for appearance, weather Use conjunctions or conjunctive adverbs to: • Add to – in addition • demonstrate cause and effect – since • contrast –however • compare - similarly • sequence –before, after

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YEAR 5	Read with age appropriate fluency (automaticity and expression)	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	Join letters and words fluently	Identify sentences which open with an adverb followed by a present participle Write sentences which open with an adverb followed by a present participle Identify a relative clause using who, whom, which, whose, that Write relative clauses using who, whom, which, whose, that Identify apposives and appositive phrases as parenthesis Write sentences that include apposives and appositive phrases as parenthesis Write complex sentences that open with an adverbial indicating when, where, how and why events occurred Write sentences which include a phrase Identify and explain modal verbs: might, should, will, must Identify and explain the difference between active and passive voice	Explain the difference between question, exclamation, command and statement To use the subjunctive form for conditional sentences – If he were to arrive late...	Identify commas surrounding an embedded clause or phrase Use commas to separate an embedded clause or phrase Identify and explain where brackets, commas and dashes indicate parenthesis Use brackets, commas and dashes to indicate parenthesis Identify a semicolon and explain its function Use a semicolon accurately	Read their completed work out loud in presentation voice Learn and recite a poem Learn and declaim a Shakespeare soliloquy Plan, prepare and deliver a presentation	Sentences in paragraphs are logically connected with words that signal a connection, change or emphasis Write stories organised into paragraphs which include: <ul style="list-style-type: none"> An opening which includes a setting, main characters, a hook and creates mood Main characters – including a protagonist and an antagonist A problem/dilemma A mini-problem A build up and climax A resolution An ending – an event or suggestion beyond the resolution and that references the opening Identify different paragraph lengths to mood, add emphasis or alter the pace of the narrative Identify and understand a cast list, scene and an act in a play	Build cohesion within and across paragraphs using a full range of conjunctives and conjunctive adverbs Build cohesion within paragraphs through repetition of a word or phrase, or adverbials Write non-fiction texts which have: <ul style="list-style-type: none"> An introduction of at least two sentences that contain a hook for the reader Three points in separate paragraphs opened with a topic sentence, elaborated with at least three sentences, and closed with a concluding sentence All paragraphs linked by a related connecting phrase A conclusion that summarises, links to the introduction, and where relevant, challenges action To use an authoritative tone when writing non-fiction through the use of facts, data, statistics and quotations from authority figures Know and write the main features of a balanced argument, persuasive letter, newspaper report and non-chronological report Identify bias and opinion Know the difference between fact and opinion	Identify and explain: Narrative conflict Narrative structure	Identify and use personification Identify and use pathetic fallacy Identify and use metaphors and similes Identify and explain hyperbole Identify and explain the overuse of adjectives and adverbs in writing Use specific nouns and verbs in place of noun/adjective and verb/adverb combinations Identify assonance in poetry Identify and explain foreshadowing	Use conjunctions or conjunctive adverbs to: <ul style="list-style-type: none"> add to – furthermore demonstrate cause and effect – as a result, therefore contrast – whereas demonstrate conditionals – unless sequence – whilst
	YEAR 6	Read with age appropriate fluency –127 WPM in fluency tests	Apply learned code when attempting to spell words Spell HFW and NC spelling lists correctly when writing	Join letters and words fluently Copy clearly and accurately 20 wpm	Write complex sentences that are extended using conjunctions to include more than two main clauses Explain the difference between question, exclamation, command and statement To use the subjunctive form for sentences that include: opinion, belief, purpose, intention or desire	Punctuate bullet points consistently Identify and explain why an ellipsis is used Use an ellipsis for effect Identify and explain how hyphens can be used to avoid ambiguity Use a hyphen to avoid ambiguity Identify and explain that a colon introduces a list or an idea Use a colon to introduce a list or an idea Identify a dash and explain its function Use a dash in writing	Read their completed work out loud in presentation voice Learn and recite a poem Plan, prepare and deliver presentation Plan, prepare and deliver and argument for discussion	Identify and demonstrate control over sentence and paragraph length to convey mood, add emphasis or alter the pace of the narrative Analyse and comment on the structure of stories, plays, poems To structure stories, plays and poems appropriately To use structure to enhance stories, plays and poems	Write non-fiction texts which have: <ul style="list-style-type: none"> An introduction of at least two sentences that contain a hook for the reader Four points in separate paragraphs opened with a topic sentence, elaborated with at least three sentences, and closed with a concluding sentence All paragraphs linked by a related connecting phrase A conclusion that summarises, links to the introduction, and where relevant, challenges action To use an authoritative tone when writing non-fiction To be able to identify and utilise bias and opinion	Identify and explain: Irony	Articulate the difference between personification and pathetic fallacy Identify and use extended pathetic fallacy Identify and use extended metaphors and similes Identify and use anaphora Use hyperbole in fiction and non-fiction writing Use quotes in non-fiction to add authority Identify and use flashbacks, foreshadowing and suspense Identify irony To use contrasting settings and characters in fiction writing	Use conjunctions or conjunctive adverbs to: <ul style="list-style-type: none"> add to – moreover demonstrate cause and effect – although, due to contrast – even though, although, on the other hand